

## 0528. Do Twoj dążym kaplicy

m.: P. Firich

Do Twoj dą-żym ka - pli - cy, Co z brze-gu cze - ka nas,  
Wśród wi-chrów na - wał - ni - cy, W po-chmur-ny, słot - ny czas. Byś-  
my tam wciąż dą - ży - li I ni - gdy nie zbłą - dzi - li, Ma-  
ry - jo, Ma - ry - jo, o Ma-ry - jo, świeć! Byś- // świeć!

2. Jak cudnie w zmierzchu cieni \* Twój obraz sercu lśni!  
Wód kryształ się rumieni, \* Na nim Twój promień drży.  
O Jutrznie powstająca, \* O gwiazdo z chmur świecąca,  
*Maryjo, Maryjo, o Maryjo, świeć!*
3. Na wiośle żeglarz wsparty \* Z ocz sączy łzę po łzie,  
W Tobie ma port otwarty, \* W tęsknicy wzywa Cię.  
Gdy wiatr bałwany wzdymie, \* Niech zgłuchną na Twe Imię.  
*Maryjo, Maryjo, o Maryjo, świeć!*

## 0528-1. We Hasten to Your Chapel

Do Twojej dążym kaplicy

*En. tr. and accompaniment by Sr. Mary Evelyn Rybicki, CSSF*

1. We has - ten to your chap - el, which waits with - - pen  
door, In good or bit - ter weath - er, in temn - pest, fog or  
rain. O may we has - ten there to pray and nev - er let us  
lose our way; Ma - ri - a, Ma - ri - a, Ma - ri - a, be our Light!

The musical score is written for voice and piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system begins with the lyrics '1. We has - ten to your chap - el, which waits with - - pen'. The second system continues with 'door, In good or bit - ter weath - er, in temn - pest, fog or'. The third system continues with 'rain. O may we has - ten there to pray and nev - er let us'. The fourth system concludes with 'lose our way; Ma - ri - a, Ma - ri - a, Ma - ri - a, be our Light!'. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal melody.

2. How wondrous is the twilight when your image shines in our hearts! \* The silv'ry water blushes when touched by your radiant glance. \* O rising Dawn of morning, O bright Star gleaming through the clouds, \* Maria, Maria, Maria, be our Light!

## 0528-2. We Hasten to Your Chapel

Do Twojej dążym kaplicy

*En. tr. and accompaniment by Sr. Mary Evelyn Rybicki, CSSF*

1. We has - ten to your chap - el, which waits with - - pen  
door, In good or bit - ter weath - er, in temn - pest, fog or  
rain. O may we has - ten there to pray and nev - er let us  
lose our way; Ma - ri - a, Ma - ri - a, Ma - ri - a, be our Light!

2. How wondrous is the twilight when your image shines in our hearts!  
The silv'ry water blushes when touched by your radiant glance.  
O rising Dawn of morning, O bright Star gleaming through the clouds,  
Maria, Maria, Maria, be our Light!
3. When overcome by sorrow and crushed by waves of pain,  
Engulfed by stormtossed waters, we cry to you for aid.  
O be an open port for us and guide us safely to the shore,  
Maria, Maria, Maria, be our Light!
4. Then when our life is ended, our days, like phantoms are gone,  
Please show to us our Jesus, and change our grief to joy!  
O rising Dawn of morning, O bright Star gleaming through the clouds,  
Maria, Maria, Maria, be our Light!